

CARA TIERNEY

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PROFESSOR, ARTIST, CURATOR, EQUITY CONSULTANT

EDUCATION

PhD IN CULTURAL MEDIATIONS

2016-Present

Institute for Comparative Studies in Literature, Art and Culture
Interdisciplinary Scholar with special focus on Education, Queer and Trans Studies and Cultural Production
Carleton University, Ottawa, Ontario

MASTERS OF FINE ARTS

2010-2012

Department of Visual Arts, University of Ottawa
Ottawa, Ontario

MASTERS OF CANADIAN ART HISTORY

2002-2004

School for Studies in Arts and Culture, Carleton University
Ottawa, Ontario

BACHELOR OF ARTS

1998-2002

Major in Fine Arts, Major in Art History, Minor in Hispanic Studies
Mount Allison University, Sackville, New Brunswick

PROFESSIONAL EXPERIENCE

PART-TIME PROFESSOR (History and Theory of Art & Studio Art)

2015- Present

University of Ottawa, Visual Arts Department
Art and New Technologies ART3116
Global History of Art ART1360A, ART1361A
Modern Art and the Crisis of Representation ART3107
Art, utopies et avant-gardes ART3171B
Digital Photography ART2932
Mise en scène: Lighting on Location and in the Studio ART2935A
Relational Sculpture ART3927

Carleton University, Pauline Jewett Institute of Women and Gender Studies
Critical Trans Studies WGST4812, WGST5901

TEACHING ASSISTANT

September 2016-Present

Carleton University (Women and Gender Studies, Classics and Art History Departments)
Gender Sexuality and Cultural Production
Sex, Gender, Power & [Re]Presentation
Introduction to Greek Civilization
Introduction to Roman Civilization
History of Architecture

ARTIST IN RESIDENCE

2019-Present

University of Ottawa Faculty of Medicine

WELLNESS/EQUITY/ACCESSIBILITY CONSULTANT

2018-2019

Ontario Trillium Foundation
Consultation, training, guidance and support staff for the Ontario Trillium Foundation's Youth Opportunities Fund program.

CONSULTANT/EDUCATOR	2017-Present
Building through Education and Community Development (BECK) Consultation, training and guidance for large organizational change focused on inclusivity and equity in response to the Ontario Human Rights Commission and Bill C-16 concerning gender identity and gender expression. Past and current clients include the Ottawa Public Library/Library and Archives Canada, the Ottawa Art Gallery, Amethyst Women's Centre, Upper Canada District School Board.	
ARTIST FACILITATOR	2016-2018
Transgender Youth Resilience Participatory Action Research SSHRC funded project headed by Dr. Kenta Asakura Carleton University.	
JURY MEMBER	2017-2019
Canada Council for the Arts – Concept to Realization (2 juries)	
GUEST CURATOR “To Be Continued: Troubling the Queer Archives”	2018-2020
Carleton University Art Gallery Co-Curating with Anna Shah Hoque	
GUEST CURATOR “TRANSACTIONS”	2015- 2017
Carleton University Art Gallery	
JURY MEMBER	2016-2017
City of Ottawa, Public Art and Professional Artist Grants (2 juries)	
VISUAL ARTIST	2007-Present
Interdisciplinary visual artist with focus on performance, sculpture, photography and video.	
GUEST LECTURER/ARTIST/ ART HISTORIAN/QUEER ADVOCATE	2012 -Present
Regularly design and deliver specifically tailored workshops and lectures on Gender, Art, Feminist Analysis, Trans/Queer History, Carleton University, University of Ottawa, Project Acorn, Lisgar Collegiate, Centretown Health.	
INTERPRETER / GUIDE	2005 - 2010
National Gallery of Canada Ottawa, Ontario	
JURY MEMBER	2009
Ontario Arts Council – Emerging Artist Grants	
PART-TIME PROFESSOR OF ART HISTORY	2006 - 2008
Algonquin College, Bachelor of Applied Arts in Interior Design Ottawa, Ontario	
BOARD OF DIRECTOR	2007 - 2008
Westfest, Ottawa, Ontario	
BOARD OF DIRECTOR	2007
Galerie SAW Gallery, Ottawa, Ontario	
MEMBER	2006 - Present
Ottawa Arts Council, Ottawa Ontario Ottawa Art Gallery, Ottawa Ontario Gallery 101, Ottawa Ontario SAW Gallery, Ottawa Ontario Galerie du Nouvel Ontario, Sudbury, Ontario	
	2014-Present

SELECTION OF WORKSHOPS, CONFERENCE PRESENTATIONS and SPECIAL TOPIC LECTURES

	2019
<i>SUMMER CAMP</i> (guest artist and panel moderator alongside Dayna Danger and Evergon, SPAO, June 22 nd)	
<i>Irrepressible: Queer Resistance and Creativity</i> (panel member and moderator, Carleton University Art Gallery/Qu*Art, May 15)	
	2018
<i>#nothanks – Countering the Biomedical Narrative of Trans Identities with Art.</i> (conference presentation) <u>The Art of Trans, Gender Diverse and Two-Spirit Lives Conference</u> . The Institute for Gender, Sexuality and Feminist Studies, McGill University.	
<i>Vessel</i> (moderator for artist talk, General Assembly, June 16 th)	
<i>Cross Community Collaborations</i> (Panel organizer and Moderator, Westfest, June 9 th)	
<i>Reflexive Art in Action: The Politics and Practice of Visibility.</i> (3 hour lecture, May 28 th FEM 2110A, University of Ottawa)	
<i>Q:Are you a boy or a girl? A: No thanks!</i> Full Day Workshops delivered in rural and urban Ontario January-May. (Perth, Pembroke, Arnprior, Aylmont, Renfrew, Ottawa Public Library)	
<i>Sharing our Voices: Lived experiences of trans youth and their families.</i> <u>Rainbow Health Ontario Conference</u> (Panel Moderator, Sudbury, Ontario, March 2)	
	2017
<i>The F Word...Not THAT F Word, the other F Word.</i> Rainbow Youth Forum. (November 9 th)	
<i>Trans is Not a Tragedy. They Are Beautiful.</i> Community Training, Workshop and Collaborative artistic event with Behc Jax-Lynx. (October 8 th)	
<i>Performance...Art?</i> (artist talk) Centre for Transnational Cultural Analysis. Carleton University (September 29 th)	
<i>(Un)School/ (d)école</i> (collaboration with Geneviève Cloutier). Series of 5 workshops that implemented critical pedagogical strategies and produced spaces, and collaborations which honour community-led education. Sessions: <i>Gender and Sexuality</i> (August 20), <i>Mobility and Corporeality</i> (August 24), <i>Fear and Institutionalization</i> (August 27), <i>Past-forward Place-making</i> (March 3rd 2018), <i>Hyper/ normal Un/familiar</i> (March 10 th 2018)	
<i>Impacts of Colonialism on Trans and Queer History</i> a workshop delivered to the youth of Project Acorn. (August 12 th)	
	2016
<i>Gender Queeries: Understanding Gender Identity and Expression through Art.</i> Carleton University Art Gallery. November 24 th	
<i>Writing as/ and Creative Practice.</i> 3 hour lecture/discussion for MFA students, University of Ottawa	

SELECTION OF PERFORMANCES

	2019
• <i>Comparative Choreographies.</i> University of Ottawa Faculty of Medicine. Collaborative performance with Fin Tran	
	2018
• <i>The Commode Officials.</i> <u>Adisòkàmagàn – We'll All Become Stories.</u> The Ottawa Art Gallery. Collaborative performance with Fin Tran	
	2017
• December 24, Deten/s/tion , [exhibition space] Gallery 115.	
	2015
• August 28 & 29, Melt and MeltII, (collaboration with CPI) Coalesce Performance Festival, PDA Projects and Carleton University Art Gallery	
	2012
• May 4-8, LIVE TRANGENDER/TRANSGENRE EN DIRECT , Galerie du Nouvel Ontario, Sudbury, Ontario.	
	2011
• February 2 nd , MALE PATTERN BALDNESS , Traffic, SAW Gallery, Ottawa, Ontario.	
	2010

- August 29th, **FULL CYCLE**, Symposium International d'art contemporain de Baie-St-Paul, Quebec.
- November 6th, **OH LIGHT DIVINE**, Kosmic, St-Brigid's, Ottawa, Ontario.
- October 10th, **BARE WITH ME**, Natural Disaster, Ottawa School of Speech and Drama, Ontario.
- August, **GUERRILLA IN OUR MIDST**, Pride Ottawa 2009, Ottawa, Ontario.
- July 26th, **SLUMBER PARTY**, Not Tonight Honey, Gallery 101, Ottawa Ontario.

2009

SELECTION OF EXHIBITIONS/ARTISTIC PRODUCTION

<i>Facing Claude Cabun and Marcel Moore</i> . The Ottawa Art Gallery.	2019
<i>Adisòkàmagan – We'll All Become Stories</i> . The Ottawa Art Gallery.	2018
<i>Melt In. To Spring</i> . <u>Cultural Engineering</u> , SAW Video. Art Video	2017
<i>Le Party</i> , Ottawa Art Gallery Annual (photography)	2016
<i>LUCK</i> , Council for the Arts Ottawa (photography)	
<i>SOUVENIRS</i> Additions to the City of Ottawa Art Collection October 27th-November 27th (photography)	
<i>Le Party</i> , Ottawa Art Gallery Annual (sculpture)	2015
<i>Face-Off</i> , PDA Projects (photography)	
<i>Changing Faces, Transforming Spaces</i> , City of Ottawa Public Art Exhibition, Waller Mall (photography)	2014
Additions to the City of Ottawa Art Collection (photography)	
<i>LUCK</i> , Council for the Arts Ottawa Annual (photography)	
<i>Le Party</i> , Ottawa Art Gallery Annual (photography)	2013
<i>LUCK</i> , Council for the Arts Ottawa Annual (sculpture)	
<i>Le Party</i> , Ottawa Art Gallery Annual (photography)	2012
<i>LUCK</i> , Council for the Arts Ottawa Annual (sculpture)	
<i>Go Forth and Multiply</i> (solo) Carleton University Art Gallery (photography exhibit - also included in the Festival X programming for 2012).	2011
Enriched Bread Artists Studios, Ottawa (September 21-28 th)	2009
<i>Not Tonight Honey/Pas ce soir cheri</i> (performance-based group show), Gallery 101, Ottawa, Ontario (July 3 rd -August 5 th)	

PUBLICATIONS

- "From Double Mastectomy to Superhero Twist, Here Comes Phantomtits," *Glue Magazine*
<https://glueottawa.com/2020/02/09/from-double-mastectomy-to-superhero-twist-here-comes-phantomtits/>
- Cremation Series*, Harvard Kennedy LGBT Policy Journal, 2020. Forthcoming. (feature artist)
- "Art as Transformative Practice: a participatory action research project with trans* youth" *Qualitative Social Work* 0(0) 1-17.
 (co-author with Kenta Asakura, Jess Lundy and Dillon Black)
- "Wide Eyed and Giddy, Ottawa Dearest You're a Queer, Queer City" in *We'll All Become Stories: A Survey of Art in the Ottawa-Gatineau Region* ed. by Rebecca Basciano, Michelle Gewurtz and Catherine Sinclair. Ottawa: Ottawa Art Gallery, 2017 pp. 187-193.
 (author)
- The Sameness Between You and I*. Photographic Essay on Breast Cremation. PDA Projects, April 16th(artist)
- Total Eclipse of my Heart*, catalogue text for Gavin Lynch, Angell Art Gallery, February 2017 (author)
- All Things to All Men (and Women)* catalogue text for Cindy Baker, Gallery 101, June-July 2010 (author)

GRANTS AND AWARDS

Ontario Graduate Scholarship 2020
Ontario Graduate Scholarship 2019
Canada Council for the Arts, Project Grant 2018
Canada Council for the Arts, Research and Creation Grant 2018
Departmental Scholarship, Carleton University, 2016-2020
Entrance Scholarship, Carleton University, 2016
Ottawa Art Gallery Critic's Choice Award 2016
Ontario Arts Council – Emerging Artist Grant 2016
Ontario Arts Council - Exhibition Assistance Grant 2015
Ontario Arts Council – Emerging Artist Grant 2013
City of Ottawa – Emerging Artist Grant 2013
Award for Excellence in Thesis Writing, University of Ottawa, 2012
Ontario Graduate Scholarship 2012
Charles Gagnon Bursary 2010
Departmental Scholarship, University of Ottawa 2010
Entrance Scholarship, University of Ottawa, 2010
Ontario Arts Council – Exhibition Assistance Grant 2010
Dennis Tourbin Fund 2010
Ontario Arts Council – Emerging Artist Grant 2009
Departmental Scholarship, Carleton University, 2002
Entrance Scholarship, Mount Allison University, 1998